

CURRICULUM VITAE

b. 1964 in Groningen, The Netherlands

Education

1999-2001 Rijksakademie van beeldende kunsten, Amsterdam

1993-1998 Gerrit Rietveld Academie, Amsterdam

1985-1986 Vrije Academie The Hague, Film department

Studio residencies

2009 Capacete São Paulo, Brazil

2008 Platform China, Beijing

2003-2004 Künstlerhaus Bethaniën, Berlin

1996-1997 UIAH Helsinki, Finland

Exhibitions (selection)

* Solo exhibitions

- 2021 *Deceleration*, Haus am Kleistpark, Berlin
Still alive, Works from the Schenkung Sammlung Hoffmann, Albertinum, Dresden, D.
Battle Banners, Collection DE.GROEN, Arnhem, NL
- 2020 *Kohle*, Stadthalle Görlitz, D
Rolling Snowball 13, Djúpivogur, Iceland
* *so far*, (duo with Hester Oerlemans) CEAC, Xiamen, China
- 2019 *Page not found*, (duo with Doug Boatwright) Nicoletti Contemporary, London
* *Über alle Berge*, Raum III, Strategy Studios, Berlin
Memento Mori, Galerie Daniel Marzona, Berlin
Viel Feind, viel Ehr, Peninsula Art Space, NYC
- 2018 *Doubt*, Installation XXII, Sammlung Hoffmann, Berlin
* *Man-Made*, 2C, NYC
- 2017 *Contemporary Ruins*, KINDL, Centre for Contemporary Art, Berlin
Rolling Snowball 10, Datong, China
The documentary model, Nationalmuseum, Berlin
Rolling Snowball 8, Xiamen, China
- 2016 33rd Tehran International Short Film Festival, Iran
Weltbilder 6, Helmhaus Zürich, Switzerland
- 2015 Installation XIX, Sammlung Hoffmann, Berlin
A tale of two cities, Concordia, Enschede, The Netherlands
SOS, the presence of absence, Nationalmuseum, Berlin
Rolling Snowball/6, Djúpivogur, Iceland
Trinkets for the rich, Nationalmuseum, Berlin
Trois collectionneurs, autrement 2, Été 78, Brussels

- 2014 *IWF Mördertreff*, Spor Klübü, Berlin
I'm not doing anything until I feel the need, DNB, Amsterdam
SOLOS III, Ozean, Berlin
- 2013 *Pausen Bilder*, 'framed', Ozean, Berlin
Heatwave, KADS, Kunst aan de Schinkel, Amsterdam
The picture show, Galerie Jaap Slexer, Utrecht, The Netherlands
The legend of the shelves, Autocenter, Berlin
- 2012 *The dog days of entropy*, Nationalmuseum, Berlin
* *Blühende Landschaften*, Van Zijll Langhout Exposities, Amsterdam
Installation XVI, Sammlung Hoffmann, Berlin
* *Time Zero*, Galerie Hamish Morrison, Berlin
- 2011 * *Stuck*, Galerie ParKt, Amsterdam.
Im Büro Galerie Hamish Morrison, Berlin
* *Immerscapes*, intervention in public space, Haus der Kulturen der Welt, Berlin
10 Images . Dieci Immagini, Cervia, Italy
* *Hell*, Nationalmuseum, Berlin
- 2010 *Different tracks*, Kunsthal 52, Den Helder, The Netherlands
Louvre in Heino, Photography from the collection Reyn van der Lugt,
Castle Het Nijenhuis, Heino, The Netherlands
* *High Rising Grass*, Ozean, Berlin
2000 Lilleström, Akershus Kunstsenter, Lilleström, Norway
Installation XIV, Sammlung Hoffmann, Berlin
The garden as a mirror, Goethe Institute, Lisbon, Portugal;
and Künstlerhaus Bethaniën, Berlin
Solos, Ozean, Berlin
Fresco Mondo, Galerie im Regierungsviertel, Berlin
Mijn publieke ruimte/...to find emptiness in cityscapes, Gemak, The Hague
Girlloverkill II, Künstlerhaus Bethaniën, Berlin
- 2009 *This is not a gateway festival*, London.
21C Silkroad Beijing, Korea Center, Beijing, China
Off the record, Proposal Municipal Art Acquisitions 2009,
Stedelijk Museum Amsterdam
International Guerilla Video Festival, Dublin, Ireland
- 2008 *Strategies for concealing*, C Space, Beijing, China
* *Etwas ist dazwischen gekommen*, Souterrain, Berlin
Dutch Dare, FSM Gallery, Florence, Italy
* *Eye-catcher*, Sanctuary Gallery, Beijing, China
Expanding the City, FOAM, Amsterdam
Gruppenausstellung Neueröffnung Teil III, Autocenter, Berlin
- 2007 * *Traceurs*, Karl Marx Allee, Berlin
The world is bigger than Schijndel II, former pub Schijndel, in cooperation with
Hester Oerlemans
Berlin-Amsterdam, folded or tilted realities, presentation of Rijksakademie on Art
Amsterdam, curated by Erika Hoffmann of the Hoffmann collection, Berlin
Dutch Dare, Erasmushuis, Jakarta, Indonesia
- 2006 * *Hollandse Meesters*, Bytheway, Amsterdam
* *WERBUNG*, Autocenter, Berlin
Dutch Dare, Contemporary Photography from the Netherlands, ACP, Sydney

- 2005 Paris Photo, Paris, Galerie Van Kranendonk
Platform 21, Amsterdam
Spam, Artsniper, (formerly De Gele Rijder), Arnhem
- 2004 Vrije Academie, The Hague
Kastalia, Berlin
Zoom op Zuidas, Zuiderkerk, Amsterdam
6 Positionen, Atelierhaus Siegen
Hole in one, Kaskadenkondensator, Basel
Foreign Affairs-Berlin, TENT, Rotterdam
* *Restitution*, Restitution, Berlin
* *Transitions*, Galerie Van Kranendonk, The Hague
* *Nicht Unähnlich*, Künstlerhaus Bethaniën, Berlin
- 2003 *Paradies*, Bunkers beneath the Alexanderplatz, Berlin
ART FORUM BERLIN, Künstlerhaus Bethanien
Vroom vroom, Nederlands Fotomuseum, Rotterdam
Terrain Vague, TENT, Rotterdam
Living Apart Together, behind solid walls, VRIZA, Amsterdam
Museum van Bommel van Dam, Collection Océ, Venlo
* Amsterdams Centrum voor Fotografie
- 2002 Paris Photo, Galerie Van Kranendonk
Amsterdams Centrum voor Fotografie
Dutch Delight, Foam, Amsterdam
Regionalisten, Paraplufabriek, Nijmegen
- 2001 *Mooie Foto's*, Galerie Aschenbach en Hofland, Amsterdam
* *De Balie*, Amsterdam
* *Trivialities*, Buro Leeuwarden, The Netherlands
- 2000 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam
L'oeil du Nord, Institut Néerlandais, Paris
For Real, Acquisitions, Stedelijk Museum Amsterdam
Hellenistic, W 139, Amsterdam
Hooghuis, Arnhem
Amsterdams Centrum voor Fotografie
Niet de Kunstvlaai, *Uitgelicht 3*, Westergasfabriek, Amsterdam
USVA Noorderlicht Fotogalerie, Groningen
- 1999 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam
KunstRAI, Amsterdam
- 1998 *Sandberg 2*, Hoorn
Amsterdams Centrum voor Fotografie
Galerie De Zayer, Amsterdam

Work in collections:

Sammlung Hoffmann, Berlin
FOAM, Fotografiemuseum, Amsterdam
Ministry of Foreign Affairs, The Hague, The Netherlands
KPN, The Hague, The Netherlands
Océ, Venlo, The Netherlands

Achmea, Zeist, The Netherlands
and in several private collections

Publications

Alptraum, Marike Schuurman, 2021.
Battle Banners, Hester Oerlemans & Marike Schuurman, Xiamen, China, 2020
Memento Mori, Galerie Daniel Marzona, Berlin, 2019
Ruinen der Gegenwart/Contemporary Ruins, Kerber Verlag, 2017; ISBN 978-3-7356-0415-6
Weltbilder 6, Helmhaus Zürich, Verlag für moderne Kunst, 2015; ISBN 978-3-903004-82-5
Time Zero, Galerie Hamish Morrison, Berlin, 2012; ISBN 978-3-00-037075-5
Innerscapes, intervention in public space, Haus der Kulturen der Welt, Berlin, 2011
Berlin auf der Couch, Autoren und Künstler zu 20 Jahren Mauerfall, Lettre International nr. 86, 2009.
Cat. *Off the record*, Proposal Municipal Art Acquisitions, Stedelijk Museum Amsterdam, 2009
The Chain, Berlin. Peeping Tom's Digest, Paris/Berlin, 2009
Foam Album 08, Exhibitions in 2008, Amsterdam ISBN 978-94-90022-01-3
Eye-catcher, Marike Schuurman, Beijing, 2008
Cat. *Autocenter 2001-2007*, Berlin, 2008; ISBN 978-3-00-023731-7
Cat. *Strategies for concealing*, C Space, Beijing, China, 2008.
The world is bigger than Schijndel part 2, KEG Schijndel 2007
Believe it or not, Basso Magazin 5, Berlin; 2007
Plots, Marike Schuurman, Berlin, 2007
Cat. *Dutch Dare, Contemporary Photography from the Netherlands*, Nai Publishers, Rotterdam, 2006.
ISBN 90-5662-548-9/ 978-90-5662-548-1
Atelier Berlin, Kastalia, Amsterdam 2005. ISBN 90-8546-051-4
Spam, CBKG, Arnhem 2005
BE Magazine 11 "Critique", Künstlerhaus Bethanien, Berlin, 2004
Cat. *Paradies*, Eds. Torsten and Nina Römer, Berlin, 2003.
Cat. *Living Apart Together, behind solid walls*, VRIZA, Amsterdam, 2003. ISBN 9080738026
Cat. *Regionalisten*, Paraplufabriek, Nijmegen, 2002. ISBN 90 80738018
Cat. *Dutch Delight*, Foam, Amsterdam, 2002.
'Kastalia', nr.5-2001
Cat. *L'oeil du Nord*, Institut Néerlandais, Paris, 2000. ISBN 2-9515280-1-9
Cat. *For Real*, Stedelijk Museum Amsterdam, 2000.
Cat. *Niet de Kunstvlaai, Uitgelicht 3*, Fonds BKVB, Amsterdam, 2000.
De Verenigde Sandbergen, in: 'Simon's keuze', nr.3, September 1998.

Commissions a.o:

2021- Artprize Haus am Kleistpark 20/21 Berlin with the series 'Alptraum'.
2019- dialogue with Andreas Fiedler at Collection Hoffmann, Berlin
2018- lecture and workshop 'Earthquake', Minerva Academy Groningen, The Netherlands
2016- lecture and studio visits ArtEZ, Art academy Arnhem, The Netherlands
2010-2014 - Photo-documentation of the exhibitions in Ozean, Berlin
2013 - Juror Final Reviews, Akademie der Bildenden Künste, Wien
2010 - Artist talk with Heike Fuhlbrügge at Sammlung Hoffmann, Berlin
- lecture at Rietveld Academy, Amsterdam
- lecture Kunstraum Art Uhr, 'Berlijnse avonden', Berlin
- Art assignment Schipper-Bosch, Amersfoort ; concept photos of FAT Design building
2008 - Stationsquare, Central Station Amsterdam; art-assignment for photowall 4 x 45 m.
2007 - lecture/workshop at HKU, Utrecht, The Netherlands.
2006 - lecture/workshop at Rietveld Academy, Amsterdam.
2004 - lecture/workshop at Vrije Academy, The Hague.
2003 - Virtual Zoom Zuidas Amsterdam; photo-assignment to reflect on the huge business area in development at The Zuidas in Amsterdam.

- lecture at Amsterdams Centrum voor Fotografie.

2002 - Nomination Discovery Award Photofestival Arles, France; 2. prize.

2000 - Nomination incentive prize Amsterdam Fund for Visual Arts.

- Karbouw/ Schipper-Bosch Projectdevelopment Amersfoort; photo-assignment for book; ISBN 90-9013898-6

- Institut Néerlandais Paris; L'oeil du nord: to photograph Paris with Dutch eyes.