

Intrigued by the public situation of mobile man Marike Schuurman, artist from Amsterdam, captures the metropolitan landscape and the banal action metropolitans undertake to 'create space'.

She concentrates her work on ambiguous sites.

From an outsider point of view, she maps elements of infrastructure that, despite their overwhelming scale or intense neglect, show visible signs of individual acts.

A well known series of photographs by Marike Schuurman show her observing well dressed business people squeezing themselves through a gap in a wall of a parking lot for a short cut.

In TENT she exhibits a series called Perfect Sight (1999-2003), a record of mysterious marks and codes on facades of metropolitan buildings.

They suggest a system, marking off territories, claiming space.

Arno van Roosmalen.