

CURRICULUM VITAE

b. 1964 in Groningen, The Netherlands

Education

1999-2001 Rijksakademie van beeldende kunsten, Amsterdam
1993-1998 Gerrit Rietveld Academie, Amsterdam
1985-1986 Vrije Academie The Hague, Film department

Studio residencies

2009 Capacete São Paulo, Brazil
2008 Platform China, Beijing
2003-2004 Künstlerhaus Bethaniën, Berlin
1996-1997 UIAH Helsinki, Finland

Exhibitions (selection)

* Solo exhibitions

2019 *Page not found*, Nicoletti Contemporary, London
 * *Über alle Berge*, Raum III, Strategy Studios, Berlin
 Memento Mori, Galerie Daniel Marzona, Berlin
 Viel Feind, viel Ehr, Peninsula Art Space, NYC

2018 *Doubt*, Installation XXII, Sammlung Hoffmann, Berlin
 * *Man-Made*, 2C, NYC

2017 *Contemporary Ruins*, KINDL, Centre for Contemporary Art, Berlin
 Rolling Snowball 10, Datong, China
 The documentary model, Nationalmuseum, Berlin
 Rolling Snowball 8, Xiamen, China

2016 33rd Tehran International Short Film Festival, Iran
 Weltbilder 6, Helmhaus Zürich, Switzerland

2015 Installation XIX, Sammlung Hoffmann, Berlin
 A tale of two cities, Concordia, Enschede, The Netherlands
 SOS, the presence of absence, Nationalmuseum, Berlin
 Rolling Snowball/6, Djúpivogur, Iceland
 Trinkets for the rich, Nationalmuseum, Berlin
 Trois collectionneurs, autrement 2, Eté 78, Brussels

2014 *IWF Mördertreff*, Spor Klübü, Berlin
 I'm not doing anything until I feel the need, DNB, Amsterdam
 SOLOS III, Ozean, Berlin

2013 *Pausen Bilder*, 'framed', Ozean, Berlin
 Heatwave, KADS, Kunst aan de Schinkel, Amsterdam
 The picture show, Galerie Jaap Sleper, Utrecht, The Netherlands
 The legend of the shelves, Autocenter, Berlin

- 2012 *The dog days of entropy*, Nationalmuseum, Berlin
 * *Blühende Landschaften*, Van Zijll Langhout Exposities, Amsterdam
 Installation XVI, Sammlung Hoffmann, Berlin
 * *Time Zero*, Galerie Hamish Morrison, Berlin
- 2011 * *Stuck*, Galerie ParKt, Amsterdam.
 Im Büro Galerie Hamish Morrison, Berlin
 * *Innerscapes*, intervention in public space, Haus der Kulturen der Welt, Berlin
10 Images . Dieci Immagini, Cervia, Italy
 * *Hell*, Nationalmuseum, Berlin
- 2010 *Different tracks*, Kunsthall 52, Den Helder, The Netherlands
Louvre in Heino, Photography from the collection Reyn van der Lugt,
 Castle Het Nijenhuis, Heino, The Netherlands
 * *High Rising Grass*, Ozean, Berlin
2000 Lillestrøm, Akershus Kunstsenter, Lillestrøm, Norway
 Installation XIV, Sammlung Hoffmann, Berlin
The garden as a mirror, Goethe Institute, Lisbon, Portugal;
 and Künstlerhaus Bethaniën, Berlin
Solos, Ozean, Berlin
Fresco Mondo, Galerie im Regierungsviertel, Berlin
Mijn publieke ruimte/...to find emptiness in cityscapes, Gemak, The Hague
Girlloverkill II, Künstlerhaus Bethaniën, Berlin
- 2009 *This is not a gateway festival*, London.
21C Silkroad Beijing, Korea Center, Beijing, China
Off the record, Proposal Municipal Art Acquisitions 2009,
 Stedelijk Museum Amsterdam
International Guerilla Video Festival, Dublin, Ireland
- 2008 *Strategies for concealing*, C Space, Beijing, China
 * *Etwas ist dazwischen gekommen*, Souterrain, Berlin
Dutch Dare, FSM Gallery, Florence, Italy
 * *Eye-catcher*, Sanctuary Gallery, Beijing, China
Expanding the City, FOAM, Amsterdam
Gruppenausstellung Neueröffnung Teil III, Autocenter, Berlin
- 2007 * *Traceurs*, Karl Marx Allee, Berlin
The world is bigger than Schijndel II, former pub Schijndel, in cooperation with
 Hester Oerlemans
Berlin-Amsterdam, folded or tilted realities, presentation of Rijksakademie on Art
 Amsterdam, curated by Erika Hoffmann of the Hoffmann collection, Berlin
Dutch Dare, Erasmushuis, Jakarta, Indonesia
- 2006 * *Hollandse Meesters*, Bytheway, Amsterdam
 * *WERBUNG*, Autocenter, Berlin
Dutch Dare, Contemporary Photography from the Netherlands, ACP, Sydney
- 2005 Paris Photo, Paris, Galerie Van Kranendonk
 Platform 21, Amsterdam
Spam, Artsniper, (formerly De Gele Rijder), Arnhem
- 2004 Vrije Academie, The Hague
 Kastalia, Berlin
Zoom op Zuidas, Zuiderkerk, Amsterdam
6 Positionen, Atelierhaus Siegen

- Hole in one*, Kaskadenkondensator, Basel
Foreign Affairs-Berlin, TENT, Rotterdam
 * *Restitution*, Restitution, Berlin
 * *Transitions*, Galerie Van Kranendonk, The Hague
 * *Nicht Unähnlich*, Künstlerhaus Bethaniën, Berlin
- 2003 *Paradies*, Bunkers beneath the Alexanderplatz, Berlin
 ART FORUM BERLIN, Künstlerhaus Bethanien
Vrooom vrooom, Nederlands Fotomuseum, Rotterdam
Terrain Vague, TENT, Rotterdam
Living Apart Together, behind solid walls, VRIZA, Amsterdam
 Museum van Bommel van Dam, Collection Océ, Venlo
 * Amsterdams Centrum voor Fotografie
- 2002 *Paris Photo*, Galerie Van Kranendonk
 Amsterdams Centrum voor Fotografie
Dutch Delight, Foam, Amsterdam
Regionalisten, Paraplufabriek, Nijmegen
- 2001 *Mooie Foto's*, Galerie Aschenbach en Hofland, Amsterdam
 * De Balie, Amsterdam
 * *Trivialities*, Buro Leeuwarden, The Netherlands
- 2000 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam
L'oeil du Nord, Institut Néerlandais, Paris
For Real, Acquisitions, Stedelijk Museum Amsterdam
Hellenistic, W 139, Amsterdam
 Hooghuis, Arnhem
 Amsterdams Centrum voor Fotografie
Niet de Kunstvlaai, Uitgelicht 3, Westergasfabriek, Amsterdam
 USVA Noorderlicht Fotogalerie, Groningen
- 1999 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam
KunstRAI, Amsterdam
- 1998 *Sandberg 2*, Hoorn
 Amsterdams Centrum voor Fotografie
 Galerie De Zayer, Amsterdam

Work in collections:

Sammlung Hoffmann, Berlin
 Ministry of Foreign Affairs, The Hague, The Netherlands
 KPN, The Hague, The Netherlands
 Océ, Venlo, The Netherlands
 Achmea, Zeist, The Netherlands
 and in several private collections

Publications

Ruinen der Gegenwart/Contemporary Ruins, Kerber Verlag, 2017; ISBN 978-3-7356-0415-6
Weltbilder 6, Helmhaus Zürich, Verlag für moderne Kunst, 2015; ISBN 978-3-903004-82-5
Time Zero, Galerie Hamish Morrison, Berlin, 2012; ISBN 978-3-00-037075-5
Innerscapes, intervention in public space, Haus der Kulturen der Welt, Berlin, 2011
Berlin auf der Couch, Autoren und Künstler zu 20 Jahren Mauerfall, Lettre International nr. 86, 2009.

Cat. *Off the record*, Proposal Municipal Art Acquisitions, Stedelijk Museum Amsterdam, 2009
The Chain, Berlin. Peeping Tom's Digest, Paris/Berlin, 2009
Foam Album 08, Exhibitions in 2008, Amsterdam ISBN 978-94-90022-01-3
Eye-catcher, Marike Schuurman, Beijing, 2008
Cat. Autocenter 2001-2007, Berlin, 2008; ISBN 978-3-00-023731-7
Cat. Strategies for concealing, C Space, Beijing, China, 2008.
The world is bigger than Schijndel part 2, KEG Schijndel 2007
Believe it or not, Basso Magazin 5, Berlin; 2007
Plots, Marike Schuurman, Berlin, 2007
Cat. Dutch Dare, Contemporary Photography from the Netherlands, Nai Publishers, Rotterdam, 2006.
 ISBN 90-5662-548-9/ 978-90-5662-548-1
Atelier Berlin, Kastalia, Amsterdam 2005. ISBN 90-8546-051-4
Spam, CBKG, Arnhem 2005
BE Magazine 11 "Critique", Künstlerhaus Bethanien, Berlin, 2004
 Cat. *Paradies*, Eds. Torsten and Nina Römer, Berlin, 2003.
 Cat. *Living Apart Together, behind solid walls*, VRIZA, Amsterdam, 2003. ISBN 9080738026
 Cat. *Regionalisten*, Paraplufabriek, Nijmegen, 2002. ISBN 90 80738018
 Cat. *Dutch Delight*, Foam, Amsterdam, 2002.
 'Kastalia', nr.5-2001
 Cat. *L'oeil du Nord*, Institut Néerlandais, Paris, 2000. ISBN 2-9515280-1-9
 Cat. *For Real*, Stedelijk Museum Amsterdam, 2000.
 Cat. *Niet de Kunstvlaai, Uitgelicht 3*, Fonds BKVB, Amsterdam, 2000.
De Verenigde Sandbergen, in: 'Simon's keuze', nr.3, September 1998.

Commissions:

2019- dialogue with Andreas Fiedler at Collection Hoffmann, Berlin
 2018- lecture and workshop 'Earthquake', Minerva Academy Groningen, The Netherlands
 2016- lecture and studio visits ArtEZ, Art academy Arnhem, The Netherlands
 2010-2014 - Photo-documentation of the exhibitions in Ozean, Berlin
 2013 - Juror Final Reviews, Akademie der Bildenden Künste, Wien
 2010 - Artist talk with Heike Fuhlbrügge at Sammlung Hoffmann, Berlin
 - lecture at Rietveld Academy, Amsterdam
 - lecture Kunstraum Art Uhr, 'Berlijnse avonden', Berlin
 - Art assignment Schipper-Bosch, Amersfoort ; concept photos of FAT Design building
 2008 - Stationsquare, Central Station Amsterdam; art-assignment for photowall 4 x 45 m.
 2007 - lecture/workshop at HKU, Utrecht, The Netherlands.
 2006 - lecture/workshop at Rietveld Academy, Amsterdam.
 2004 - lecture/workshop at Vrije Academy, The Hague.
 2003 - Virtual Zoom Zuidas Amsterdam; photo-assignment to reflect on the huge business area in development at The Zuidas in Amsterdam.
 - lecture at Amsterdams Centrum voor Fotografie.
 2002 - Nomination Discovery Award Photofestival Arles, France; 2. prize.
 2000 - Nomination incentive prize Amsterdam Fund for Visual Arts.
 - Karbouw/ Schipper-Bosch Projectdevelopment Amersfoort; photo-assignment for book; ISBN 90-9013898-6
 - Institut Néerlandais Paris; L'oeil du nord: to photograph Paris with Dutch eyes.