

## CURRICULUM VITAE

b. 1964 in Groningen, The Netherlands

### Education

1999-2001      Rijksakademie van beeldende kunsten, Amsterdam  
1993-1998      Gerrit Rietveld Academie, Amsterdam  
1985-1986      Vrije Academie The Hague, Film department

### Studio residencies

2009              Capacete São Paulo, Brazil  
2008              Platform China, Beijing  
2003-2004      Künstlerhaus Bethaniën, Berlin  
1996-1997      UIAH Helsinki, Finland

### Exhibitions (selection)

\* Solo exhibitions

2015              *Weltbilder 6*, Helmhaus Zürich  
*A tale of two cities*, Concordia, Enschede, The Netherlands  
*SOS, the presence of absence*, Nationalmuseum, Berlin  
*Rolling Snowball/6*, Djúpvogur, Iceland  
*Trinkets for the rich*, Nationalmuseum, Berlin  
*Trois collectionneurs, autrement 2*, Eté 78, Brussels

2014              *IWF Mördertreff*, Spor Klübü, Berlin  
*I'm not doing anything until I feel the need*, DNB, Amsterdam  
*SOLOS III*, Ozean, Berlin

2013              *Pausen Bilder*, 'framed', Ozean, Berlin  
*Heatwave*, KADS, Kunst aan de Schinkel, Amsterdam  
*The picture show*, Galerie Jaap Slepser, Utrecht, The Netherlands  
*The legend of the shelves*, Autocenter, Berlin

2012              *The dog days of entropy*, Nationalmuseum, Berlin  
\* *Blühende Landschaften*, Van Zijll Langhout Exposities, Amsterdam  
\* *Time Zero*, Galerie Hamish Morrison, Berlin

2011              \* *Stuck*, Galerie ParKt, Amsterdam.  
    Im Büro Galerie Hamish Morrison, Berlin  
\* *Innerscapes*, intervention in public space, Haus der Kulturen der Welt, Berlin  
    *10 Images . Dieci Immagini*, Cervia, Italy  
\* *Hell*, Nationalmuseum, Berlin

2010              *Different tracks*, Kunsthall 52, Den Helder, The Netherlands  
*Lowre in Heino*, Photography from the collection Reyn van der Lugt,  
    Castle Het Nijenhuis, Heino, The Netherlands  
\* *High Rising Grass*, Ozean, Berlin  
    *2000 Lillestrøm*, Akershus Kunstsenter, Lillestrøm, Norway  
    *The garden as a mirror*, Goethe Institute, Lisbon, Portugal;  
    and Künstlerhaus Bethaniën, Berlin

- Solos*, Ozean, Berlin  
*Fresco Mondo*, Galerie im Regierungsviertel, Berlin  
*Mijn publieke ruimte/...to find emptiness in cityscapes*, Gemak, The Hague  
*Girloverkill II*, Künstlerhaus Bethaniën, Berlin
- 2009      *This is not a gateway festival*, London.  
*21C Silkroad Beijing*, Korea Center, Beijing, China  
*Off the record*, Proposal Municipal Art Acquisitions 2009,  
Stedelijk Museum Amsterdam  
*International Guerilla Video Festival*, Dublin, Ireland
- 2008      *Strategies for concealing*, C Space, Beijing, China  
\* *Etwas ist dazwischen gekommen*, Souterrain, Berlin  
*Dutch Dare*, FSM Gallery, Florence, Italy  
\* *Eye-catcher*, Sanctuary Gallery, Beijing, China  
*Expanding the City*, FOAM, Amsterdam  
*Gruppenausstellung Neueröffnung Teil III*, Autocenter, Berlin
- 2007      \* *Traceurs*, Karl Marx Allee, Berlin  
*The world is bigger than Schijndel II*, former pub Schijndel, in cooperation with  
Hester Oerlemans  
*Berlin-Amsterdam, folded or tilted realities*, presentation of Rijksakademie on Art  
Amsterdam, curated by Erika Hoffmann of the Hoffmann collection, Berlin  
*Dutch Dare*, Erasmushuis, Jakarta, Indonesia
- 2006      \* *Hollandse Meesters*, Bytheway, Amsterdam  
\* *WERBUNG*, Autocenter, Berlin  
*Dutch Dare, Contemporary Photography from the Netherlands*, ACP, Sydney
- 2005      Paris Photo, Paris, Galerie Van Kranendonk  
Platform 21, Amsterdam  
*Spam*, Artsniper, (formerly De Gele Rijder), Arnhem
- 2004      Vrije Academie, The Hague  
Kastalia, Berlin  
*Zoom op Zuidas*, Zuiderkerk, Amsterdam  
*6 Positionen*, Atelierhaus Siegen  
*Hole in one*, Kaskadenkondensator, Basel  
*Foreign Affairs-Berlin*, TENT, Rotterdam  
\* *Restitution*, Restitution, Berlin  
\* *Transitions*, Galerie Van Kranendonk, The Hague  
\* *Nicht Unähnlich*, Künstlerhaus Bethaniën, Berlin
- 2003      *Paradies*, Bunkers beneath the Alexanderplatz, Berlin  
ART FORUM BERLIN, Künstlerhaus Bethanien  
*Vrooom vrooom*, Nederlands Fotomuseum, Rotterdam  
*Terrain Vague*, TENT, Rotterdam  
*Living Apart Together, behind solid walls*, VRIZA, Amsterdam  
Museum van Bommel van Dam, Collection Océ, Venlo  
\* Amsterdams Centrum voor Fotografie
- 2002      Paris Photo, Galerie Van Kranendonk  
Amsterdams Centrum voor Fotografie  
*Dutch Delight*, Foam, Amsterdam  
*Regionalisten*, Paraplufabriek, Nijmegen

- 2001            *Mooie Foto's*, Galerie Aschenbach en Hofland, Amsterdam  
 \* De Balie, Amsterdam  
 \* *Trivialities*, Buro Leeuwarden, The Netherlands
- 2000            *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam  
*L'oeil du Nord*, Institut Néerlandais, Paris  
*For Real*, Acquisitions, Stedelijk Museum Amsterdam  
*Hellenistic*, W 139, Amsterdam  
 Hooghuis, Arnhem  
 Amsterdams Centrum voor Fotografie  
*Niet de Kunstvlaai*, *Uitgelicht 3*, Westergasfabriek, Amsterdam  
 USVA Noorderlicht Fotogalerie, Groningen
- 1999            *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam  
*KunstRAI*, Amsterdam
- 1998            *Sandberg 2*, Hoorn  
 Amsterdams Centrum voor Fotografie  
 Galerie De Zayer, Amsterdam

### **Work in collections:**

Sammlung Hoffmann, Berlin  
 Ministry of Foreign Affairs, The Hague, The Netherlands  
 KPN, The Hague, The Netherlands  
 Océ, Venlo, The Netherlands  
 Achmea, Zeist, The Netherlands  
 and in several private collections

### **Publications**

*Weltbilder 6*, Helmhaus Zürich, Verlag für moderne Kunst, 2015; ISBN 978-3-903004-82-5  
*Time Zero*, Galerie Hamish Morrison, Berlin, 2012; ISBN 978-3-00-037075-5  
*Innerscapes*, intervention in public space, Haus der Kulturen der Welt, Berlin, 2011  
*Berlin auf der Couch*, *Autoren und Künstler zu 20 Jahren Mauerfall*, Lettre International nr. 86, 2009.  
 Cat. *Off the record*, Proposal Municipal Art Acquisitions, Stedelijk Museum Amsterdam, 2009  
*The Chain*, Berlin. Peeping Tom's Digest, Paris/Berlin, 2009  
*Foam Album 08*, Exhibitions in 2008, Amsterdam ISBN 978-94-90022-01-3  
*Eye-catcher*, Marike Schuurman, Beijing, 2008  
 Cat. *Autocenter 2001-2007*, Berlin, 2008; ISBN 978-3-00-023731-7  
 Cat. *Strategies for concealing*, C Space, Beijing, China, 2008.  
*The world is bigger than Schijndel part 2*, KEG Schijndel 2007  
*Believe it or not*, Basso Magazin 5, Berlin; 2007  
*Plots*, Marike Schuurman, Berlin, 2007  
 Cat. *Dutch Dare*, *Contemporary Photography from the Netherlands*, Nai Publishers, Rotterdam, 2006.  
 ISBN 90-5662-548-9/ 978-90-5662-548-1  
*Atelier Berlin*, Kastalia, Amsterdam 2005. ISBN 90-8546-051-4  
*Spam*, CBKG, Arnhem 2005  
*BE Magazine 11 "Critique"*, Künstlerhaus Bethanien, Berlin, 2004  
 Cat. *Paradies*, Eds. Torsten and Nina Römer, Berlin, 2003.  
 Cat. *Living Apart Together, behind solid walls*, VRIZA, Amsterdam, 2003. ISBN 9080738026  
 Cat. *Regionalisten*, Paraplufabriek, Nijmegen, 2002. ISBN 90 80738018  
 Cat. *Dutch Delight*, Foam, Amsterdam, 2002.  
 'Kastalia', nr.5-2001  
 Cat. *L'oeil du Nord*, Institut Néerlandais, Paris, 2000. ISBN 2-9515280-1-9

Cat. *For Real*, Stedelijk Museum Amsterdam, 2000.

Cat. *Niet de Kunstvlaai, Uitgelicht 3*, Fonds BKVB, Amsterdam, 2000.

*De Verenigde Sandbergen*, in: 'Simon's keuze', nr.3, September 1998.

### **Commissions:**

From 2010 – Photo-documentation of the exhibitions in Ozean, Berlin

2013 - Juror Final Reviews, Akademie der Bildenden Künste, Wien

2010 - Artist talk with Heike Fuhlbrügge at Sammlung Hoffmann, Berlin

- lecture at Rietveld Academy, Amsterdam

- lecture Kunstraum Art Uhr, 'Berlijnse avonden', Berlin

- Art assignment Schipper-Bosch, Amersfoort ; concept photos of FAT Design building

2008 - Stationsquare, Central Station Amsterdam; art-assignment for photowall 4 x 45 m.

2007 - lecture/workshop at HKU, Utrecht, The Netherlands.

2006 - lecture/workshop at Rietveld Academy, Amsterdam.

2004 - lecture/workshop at Vrije Academy, The Hague.

2003 - Virtual Zoom Zuidas Amsterdam; photo-assignment to reflect on the huge business area in development at The Zuidas in Amsterdam.

- lecture at Amsterdams Centrum voor Fotografie.

2002 - Nomination Discovery Award Photofestival Arles, France; 2. prize.

2000 - Nomination incentive prize Amsterdam Fund for Visual Arts.

- Karbouw/ Schipper-Bosch Projectdevelopment Amersfoort; photo-assignment for book; ISBN 90-9013898-6

- Institut Néerlandais Paris; L'oeil du nord: to photograph Paris with Dutch eyes.